

The Star Spangled Banner

Score

for Band and Flexible Ensemble

arr. R. Standridge

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Stately $\text{♩} = 120$ **A**

The musical score is arranged in 18 staves. The instruments and parts are: Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone, B. Tenor Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Low Reeds/Tuba, Flex 1, Flex 2, Flex 3, Flex 4, Flex 5, Alternate A, Alternate B, Bells/Crotales, Snareline, Bass Drums, and Cymbal Line. The score begins with a double bar line and a first ending bracket. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The percussion parts include snareline, bass drums, and cymbals, with specific markings for 'Crash Cymbals'. The score is divided into measures 1 through 7, with a final measure 7.

B

Musical score for section B of 'The Star Spangled Banner'. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- L.R. Tuba
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Flex 5
- Alt. A
- Alt. B
- Bls./Crt.
- S. Dr.
- B. Dr.
- Cym.

Dynamic markings include *mf*, *mp*, and *pp*. The score is divided into measures 8 through 14. A first ending bracket spans measures 8-9, and a second ending bracket spans measures 10-11. The cymbal part includes a 'Suspended Cymbal' section starting at measure 10.



rit.

Musical score for The Star Spangled Banner, page 3. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- L.R. Tuba
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Flex 5
- Alt. A
- Alt. B
- Bls./Crt.
- S. Dr.
- B. Dr.
- Cym.

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *p*. A *rit.* (ritardando) marking is present at the top right. The page number 3 is located at the top right. The score is divided into measures 15 through 21. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Broadly ♩=90

This musical score is for the first four measures of the piece 'The Star Spangled Banner'. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Mell.** (Mellophone)
- L.B. 1** (Lead Bass)
- L.B. 2** (Lead Bass)
- L.R. Tuba** (Low Range Tuba)
- Flex 1** (Flexatone 1)
- Flex 2** (Flexatone 2)
- Flex 3** (Flexatone 3)
- Flex 4** (Flexatone 4)
- Flex 5** (Flexatone 5)
- Alt. A** (Alto Saxophone A)
- Alt. B** (Alto Saxophone B)
- Bls./Crt.** (Bassoon/Contrabassoon)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. Some parts include performance instructions like 'Div.' (Divisi) and 'TRV' (Tutti). The percussion parts include snare and bass drum patterns.

Flute

The Star Spangled Banner

for Band and Flexible Ensemble

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Stately ♩=120 A

The musical score is written for a flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a fermata on a whole note G4, followed by a series of eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7. The second staff continues with eighth notes: D6, E-flat6, F6, G6, A6, B-flat6, C7, followed by a repeat sign and two endings. The first ending leads to a measure with a fermata on G6, and the second ending leads to a measure with a fermata on G6. The third staff features a series of eighth notes: A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, followed by a fermata on G6. The fourth staff begins with a fermata on G6, followed by eighth notes: A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, followed by a fermata on G6. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and *Broadly* (ad libitum). A tempo change to ♩=90 is indicated. Section markers A, B, and C are present. A 'Div.' (divisi) marking is also present.

f

mf

B

C

rit.

Broadly ♩=90

f

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B \flat Clarinet 1

The Star Spangled Banner

for Band and Flexible Ensemble

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Stately $\text{♩} = 120$

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time. Measure 1 starts with a whole rest. Measure 2 begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Measure 8 ends with a first ending bracket leading to a double bar line, followed by a second ending bracket leading to a *mf* dynamic and a *Div.* (divisi) instruction.

B

Musical notation for section B, measures 9-16. This section features a sustained chordal accompaniment with a melodic line on top. The notes are mostly quarter and eighth notes, with some ties.

C

Musical notation for section C, measures 17-24. This section features a sustained chordal accompaniment with a melodic line on top. The notes are mostly quarter and eighth notes, with some ties. A forte (*f*) dynamic is indicated at the beginning of the section.

rit.

Broadly $\text{♩} = 90$

Musical notation for section C, measures 25-32. This section features a sustained chordal accompaniment with a melodic line on top. The notes are mostly quarter and eighth notes, with some ties. A *rit.* (ritardando) instruction is present at the beginning of the section.

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B \flat Clarinet 2

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for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

First staff of music for section A, starting with a fermata on the first measure, followed by notes with a forte (*f*) dynamic marking.

Second staff of music for section A, featuring first and second endings with a mezzo-forte (*mf*) dynamic marking.

B

Staff of music for section B, consisting of a single line of notes.

C

Staff of music for section C, featuring notes with a forte (*f*) dynamic marking.

rit.

Broadly $\text{♩} = 90$

Second staff of music for section C, starting with a ritardando (*rit.*) marking and ending with a fermata.

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B \flat Bass
Clarinet

Stately ♩=120

A

Musical staff for section A, first line. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a whole rest followed by a half note G \flat (B \flat Bass Clarinet). The first measure is marked with a forte *f* dynamic. The staff contains a series of quarter and eighth notes.

Musical staff for section A, second line. It continues the melody from the first line. The first measure of this line has a first ending bracket above it. The second measure of this line has a second ending bracket above it. The staff includes accents (>) under several notes.

B

Musical staff for section B. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-piano *mp* dynamic. The staff contains a series of quarter and eighth notes, with a slur over the first two measures. The dynamic changes to mezzo-forte *mf* in the fifth measure.

C

Musical staff for section C. It begins with a treble clef and a 3/4 time signature. The staff contains a series of quarter and eighth notes, with accents (>) under every note. A crescendo hairpin is shown below the staff, leading to a forte *f* dynamic at the end of the line.

rit.

Broadly ♩=90

Musical staff for section C, second line. It begins with a treble clef and a 3/4 time signature. The staff contains a series of quarter and eighth notes, with accents (>) under every note. The tempo is marked as *rit.* and the dynamics are *f*. The staff ends with a double bar line.

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E♭ Alto
Saxophone

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Stately ♩=120

A

First staff of music for section A, starting with a fermata on a whole note G4, followed by a half note F4, quarter notes E4, D4, C4, and B3. The piece is in 3/4 time with a key signature of one sharp (F#).

Second staff of music for section A, starting with a half note G4, quarter notes F4, E4, and D4, followed by a half note C4. It includes first and second endings, with a *mf* dynamic marking at the end.

B

Section B consists of a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, and B2.

C Div.

Section C features a melodic line with accents and a *f* dynamic marking. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, and B2.

rit.

Broadly ♩=90

Div.

Third staff of music for section C, starting with a *rit.* marking and a *f* dynamic. It includes a *Div.* marking and ends with a fermata on a whole note G4.

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The Star Spangled Banner

B \flat Tenor
Saxophone

for Band and Flexible Ensemble

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Stately $\text{♩} = 120$ **A**

f

1. 2.

B

mp *mf*

C

f

rit. **Broadly** $\text{♩} = 90$

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E♭ Baritone
Saxophone

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a forte (*f*) dynamic. The music is in 3/4 time and key of D major. It features a melodic line with slurs and accents. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and key of D major. It features a melodic line with slurs.

C

Musical notation for section C, starting with a forte (*f*) dynamic. The music is in 3/4 time and key of D major. It features a melodic line with slurs and accents. A *rit.* marking is present at the beginning of this section. A **Broadly** ♩=90 marking is also present.

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B \flat Trumpet 1

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arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of the section.

B

Musical notation for section B, measures 9-12. The music continues with a mezzo-piano (*mp*) dynamic in measures 9-10 and a mezzo-forte (*mf*) dynamic in measures 11-12. The notation includes accents and slurs.

C

Musical notation for section C, measures 13-16. The music is marked with a forte (*f*) dynamic. The notation includes accents and slurs.

rit.

Broadly $\text{♩} = 90$

Musical notation for section C, measures 17-20. The music is marked with a ritardando (*rit.*) and a broadly tempo ($\text{♩} = 90$). The notation includes accents and slurs.

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B \flat Trumpet 2

The Star Spangled Banner

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Stately $\text{♩} = 120$

A

First staff of music for section A. It begins with a treble clef and a 3/4 time signature. The tempo is marked as 'Stately' with a quarter note equal to 120. The dynamics start with a forte (*f*) marking. The notation includes a repeat sign with first and second endings.

Second staff of music for section A. It continues the melody from the first staff, featuring first and second endings. Dynamics include accents and a mezzo-forte (*mf*) marking.

B

Section B musical notation. It starts with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The notation includes accents and a fermata over the final note.

C

Section C musical notation. It begins with a forte (*f*) dynamic and features a fermata over the final note.

rit.

Broadly $\text{♩} = 90$

Div.

Second staff of music for section C. It continues the melody from the first staff, marked with a ritardando (*rit.*) and a broadly tempo ($\text{♩} = 90$). The section ends with a fermata and a 'Div.' (divisi) marking.

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Mellophone

The Star Spangled Banner

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Stately ♩=120

A

First staff of music for section A, starting with a fermata on a whole note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The first measure is marked with a forte *f* dynamic.

Second staff of music for section A, starting with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. It includes accents and a first/second ending structure. The second ending is marked with a mezzo-forte *mf* dynamic.

B

Staff of music for section B, starting with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. It includes a slur over the first four notes.

C

First staff of music for section C, starting with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. It includes accents and a forte *f* dynamic.

rit.

Broadly ♩=90

Second staff of music for section C, starting with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. It includes accents and a fermata on the final note.

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Low Brass 1

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on a whole note G2, followed by a dynamic marking of *f*. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The notation includes a repeat sign after the first measure and first/second endings at the end of the section.

B

Musical notation for section B, measures 9-10. The melody continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamic markings are *mp* at the start and *mf* at the end.

C

Musical notation for section C, measures 11-14. The melody continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. A dynamic marking of *f* is present at the end of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 15-18. The melody continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The piece concludes with a fermata on a whole note G-2. A *rit.* marking is at the beginning.

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Low Brass 1 T. C.

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 11-14. The dynamic marking is *mp* at the start and *mf* towards the end.

C

Musical notation for section C, measures 15-18. The dynamic marking is *f*. The notation includes accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. The tempo is marked *Broadly* at ♩=90. The notation includes accents and slurs.

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Low Brass 2

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 7 and 8, with a second ending leading to a repeat sign.

B

Musical notation for section B, measures 9-12. The dynamics are marked as *mp* and *mf*. The notation consists of quarter notes and half notes.

C

Musical notation for section C, measures 13-16. The dynamic marking is *f*. The notation features eighth notes and quarter notes with accents.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The tempo is marked as *rit.* and the dynamics are *f*. The notation includes quarter notes, half notes, and fermatas.

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Low Brass 2 T. C.

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time. Measure 1 has a fermata. The first staff starts with a dynamic marking of *f*. The second staff includes accents (>) and dynamic markings of *mf*. It features a first and second ending bracketed together.

B

Musical notation for section B, measures 11-14. The first staff starts with a dynamic marking of *mp* and ends with a dynamic marking of *mf*. The notes are quarter notes.

C

Musical notation for section C, measures 15-24. The first staff includes accents (>) and a dynamic marking of *f*. A slur covers measures 15-20. The second staff includes accents (>).

rit.

Broadly ♩=90

Musical notation for section C, measures 25-34. The first staff includes accents (>) and fermatas. The second staff includes accents (>).

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Tuba

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First staff of music for section A, starting with a fermata on the first measure, followed by a series of eighth and quarter notes. The dynamic marking *f* is present.

Second staff of music for section A, featuring a first ending bracket and a second ending. The dynamic marking *f* is present.

B

Staff of music for section B, starting with a fermata on the first measure, followed by a series of quarter notes. The dynamic markings *mp* and *mf* are present.

C

First staff of music for section C, featuring a series of quarter notes with accents. The dynamic marking *f* is present.

rit.

Broadly ♩=90

Second staff of music for section C, starting with a fermata on the first measure, followed by a series of quarter notes. The dynamic marking *f* is present.

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Flex 1 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

f

1. 2.

B

mp

mf

C

f

rit.

Broadly ♩=90

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Flex 2 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of two flats. It begins with a whole rest followed by a half note G4. The first measure is marked with a forte (*f*) dynamic. The section concludes with a first and second ending. The first ending leads back to the beginning of the section, while the second ending concludes with a quarter rest.

B

Musical notation for section B, measures 9-12. The music continues with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and quarter notes, ending with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, measures 13-16. The music features a crescendo leading to a forte (*f*) dynamic. It consists of eighth notes and quarter notes.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-24. The music is marked with a ritardando (*rit.*) and a broad tempo of 90 beats per minute. It features a series of eighth notes and quarter notes, ending with a *Div.* (diviso) marking and a final double bar line.

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Flex 3 - C Treble

The Star Spangled Banner

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arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, key signature of two flats, and 3/4 time signature. It includes dynamics like *f* and *mf*, and articulation marks like accents and slurs.

B

Musical notation for section B, continuing the melody with various note values and rests.

C

Musical notation for section C, featuring a dynamic of *f* and a *rit.* marking.

Broadly ♩=90

Musical notation for the final section, marked *Broadly* and ending with a double bar line.

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Flex 4 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket spans measures 9 and 10.

B

Musical notation for section B, measures 11-14. This section consists of four measures of sustained chords. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the fourth measure is marked with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, measures 15-20. This section consists of six measures of sustained chords. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-26. This section consists of six measures of sustained chords. The first measure is marked with a *rit.* (ritardando) instruction. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Flex 5 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G3. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket spans measures 9 and 10.

B

Musical notation for section B, measures 11-15. This section features a melodic line with a slur over measures 11 and 12, marked with a mezzo-piano *mp* dynamic. The dynamic changes to mezzo-forte *mf* in measure 13. The notation includes dotted notes and rests.

C

Musical notation for section C, measures 16-20. This section consists of a series of chords, primarily dyads, with a forte *f* dynamic. The notation includes accents and slurs over the chords.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-25. This section is marked with a ritardando *rit.* and a broadly tempo of ♩=90. It features a melodic line with a slur over measures 22 and 23, and various articulation marks. The piece concludes with a final chord in measure 25.

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Flex 1 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The melody consists of quarter and eighth notes. A repeat sign is present after the second measure. The section concludes with two endings: the first ending leads back to the beginning, and the second ending concludes the section.

B

Musical notation for section B, measures 9-12. The melody continues with quarter notes. Dynamic markings include *mp* and *mf*. Accents are placed over several notes.

C

Musical notation for section C, measures 13-16. The melody continues with quarter notes. A dynamic marking of *f* is present. Accents are placed over several notes.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The tempo is marked *rit.* and the dynamics are *Broadly* with a tempo of ♩=90. The melody continues with quarter notes and includes a fermata over the final note.

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Flex 2 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The notation continues with quarter notes C5, D5, E5, and F5. A sharp sign is placed above the first measure of the second system. The system concludes with quarter notes G5, A5, and B5. The second system begins with a quarter note C6, a quarter note B5, and a quarter note A5. It includes dynamic markings of *mp* and *mf*, and features two first endings (1. and 2.) leading to a final cadence.

B

Musical notation for section B, starting with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The notation continues with quarter notes C5, D5, E5, and F5. It includes dynamic markings of *mp* and *mf*, and features accents over several notes.

C

Musical notation for section C, starting with a treble clef. It begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. It includes dynamic markings of *f* and features accents over several notes.

rit.

Broadly ♩=90

Div.

Musical notation for the final section, starting with a treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The notation continues with quarter notes D5, E5, and F5. It includes dynamic markings of *f* and features accents over several notes. The section concludes with a double bar line.

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Flex 3 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical notation for section A, first line. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A repeat sign follows. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first measure.

Musical notation for section A, second line. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A first ending bracket labeled '1.' spans the last two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the next two measures. A dynamic marking of *mf* is placed below the final measure.

B

Musical notation for section B. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

C

Musical notation for section C. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the final measure.

rit.

Broadly $\text{♩} = 90$

Musical notation for section C, final line. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

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Flex 4 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first note is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of measure 8, with first and second endings indicated by '1.' and '2.' above the staff.

B

Musical notation for section B, measures 9-14. The music is in 3/4 time. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests.

C

Musical notation for section C, measures 15-22. The music is in 3/4 time. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 23-30. The music is in 3/4 time and begins with a fermata on the first measure. The tempo is marked as *rit.* (ritardando) and the dynamics are *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Flex 5 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 7 and 8, with a second ending marked '2.' following.

B

Musical notation for section B, measures 9-10. The music consists of two measures. The first measure is marked with a mezzo-piano (*mp*) dynamic and features a slur over the notes. The second measure is marked with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, measures 11-16. The music consists of six measures. The first five measures are marked with a forte (*f*) dynamic and include articulation marks. The sixth measure is also marked with a forte (*f*) dynamic.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-24. The music consists of eight measures. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line.

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Flex 1 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a half note F#4 and a quarter note G4. A repeat sign follows. The first ending consists of a half note A4, a quarter note B4, and a quarter note C5. The second ending consists of a half note B4, a quarter note C5, and a quarter note D5. The section concludes with a double bar line.

B

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *mp* and contains a half note F#4 and a quarter note G4. The third measure contains a half note A4 and a quarter note B4. The fourth measure contains a half note C5 and a quarter note D5. The fifth measure contains a half note E5 and a quarter note F#5. The sixth measure contains a half note G5 and a quarter note A5. The seventh measure contains a half note B5 and a quarter note C6. The eighth measure contains a half note D6 and a quarter note E6. The section concludes with a double bar line.

C

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure contains a half note F#4 and a quarter note G4. The third measure contains a half note A4 and a quarter note B4. The fourth measure contains a half note C5 and a quarter note D5. The fifth measure contains a half note E5 and a quarter note F#5. The sixth measure contains a half note G5 and a quarter note A5. The seventh measure contains a half note B5 and a quarter note C6. The eighth measure contains a half note D6 and a quarter note E6. The section concludes with a double bar line.

rit.

Broadly ♩=90

Musical notation for section D, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure contains a half note F#4 and a quarter note G4. The second measure contains a half note A4 and a quarter note B4. The third measure contains a half note C5 and a quarter note D5. The fourth measure contains a half note E5 and a quarter note F#5. The fifth measure contains a half note G5 and a quarter note A5. The sixth measure contains a half note B5 and a quarter note C6. The seventh measure contains a half note D6 and a quarter note E6. The eighth measure contains a half note F#6 and a quarter note G6. The section concludes with a double bar line.

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Flex 2 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*.
Second staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*. Includes accents (>) and first/second endings.

B

Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*. Includes accents (>). Ends with a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf*.

C

Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*. Includes accents (>).

rit.

Broadly ♩=90

Div.

Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*. Includes accents (>). Ends with a quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*. Includes a fermata and a double bar line.

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Flex 3 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending bracket below it. The dynamic marking *mf* appears at the end of the section.

B

Musical notation for section B, measures 9-12. The notation features a long slur over measures 9 and 10, and a fermata over the final note of measure 12.

C

Musical notation for section C, measures 13-16. The notation includes accents and a dynamic marking of *f* at the end of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The tempo is marked *rit.* and **Broadly** with a tempo of ♩=90. The notation includes accents and fermatas over the final notes of measures 17, 19, and 20.

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Flex 4 - Eb

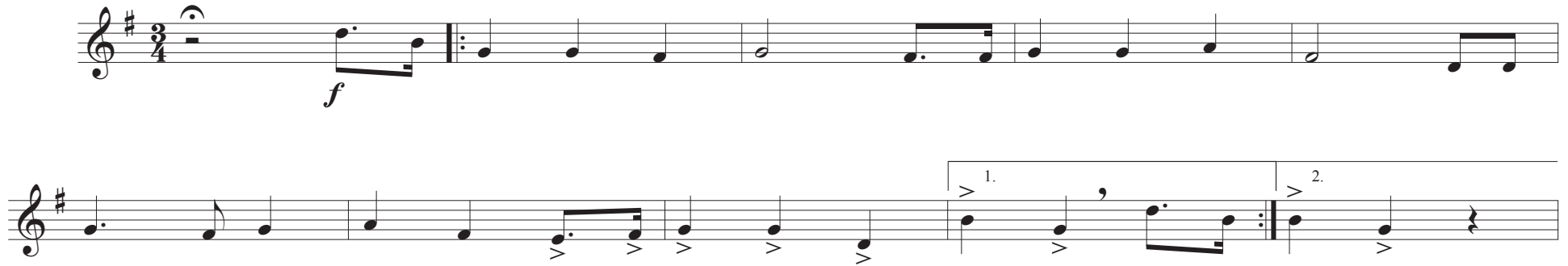
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for Band and Flexible Ensemble

arr. R. Standridge

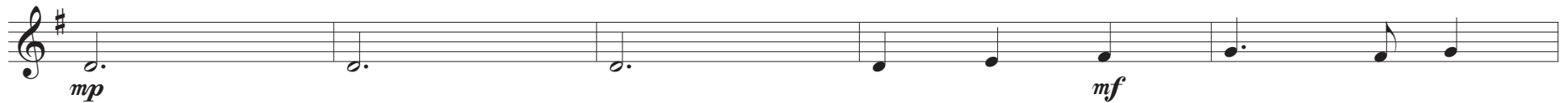
Stately $\text{♩} = 120$

A



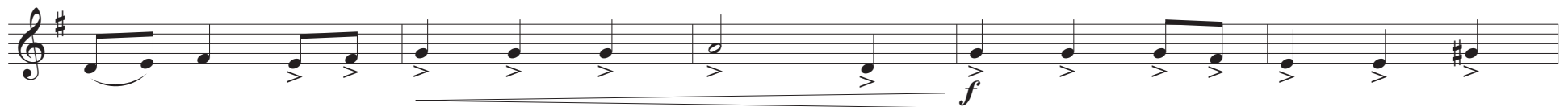
Musical notation for section A, measures 1-12. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Stately" with a quarter note equal to 120. The music starts with a whole rest followed by a half note G4. A dynamic marking of *f* is placed below the first measure. The melody consists of quarter and eighth notes, with some beamed eighth notes. Measure 12 features a first ending with two options, marked "1." and "2.", both with accents (>).

B



Musical notation for section B, measures 13-18. It continues with the same key signature and time signature. The dynamics are marked *mp* at the beginning and *mf* at the end of the section. The melody consists of quarter notes.

C



Musical notation for section C, measures 19-28. It continues with the same key signature and time signature. The dynamics are marked *f*. The melody features beamed eighth notes and quarter notes with accents (>).

rit.

Broadly $\text{♩} = 90$



Musical notation for section C, measures 29-36. It continues with the same key signature and time signature. The tempo is marked "Broadly" with a quarter note equal to 90. The dynamics are marked *f*. The melody features beamed eighth notes and quarter notes with accents (>).

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Flex 5 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest followed by a quarter note G4. A dynamic marking of *f* is placed below the first note. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows, with first and second endings indicated by '1.' and '2.' above the staff.

B

Musical notation for section B. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *mp* is placed below the first note. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the eighth note.

C

Musical notation for section C, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *f* is placed below the first note. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the eighth note. The staff ends with a double bar line.

rit.

Broadly ♩=90

Musical notation for section C, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *f* is placed below the first note. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the eighth note. The staff ends with a double bar line.

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Flex 1 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 9-12. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *mp* and *mf*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

C

Musical notation for section C, measures 13-16. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *f* and a *rit.* marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Flex 2 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 120 beats per minute. The notation includes a fermata on the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. The section concludes with a first and second ending bracket.

B

Musical notation for section B, featuring a treble clef, one flat key signature, and 3/4 time. It begins with a dynamic marking of *mp* (mezzo-piano) and includes a triplet of eighth notes. The section ends with a dynamic marking of *mf* (mezzo-forte).

C

Musical notation for section C, starting with a treble clef, one flat key signature, and 3/4 time. It features a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking. The section concludes with a *Div.* (diviso) marking and a fermata.

Broadly ♩=90

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Flex 3 - F

The Star Spangled Banner

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arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The first measure is a whole rest. The second measure begins with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The section concludes with a first and second ending bracket, with a dynamic marking of *mf* at the end.

B

Musical notation for section B, measures 9-12. The notation continues with various note values, rests, and articulation marks.

C

Musical notation for section C, measures 13-16. The notation includes various note values, rests, and articulation marks, ending with a dynamic marking of *f*.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The notation includes various note values, rests, and articulation marks, ending with a dynamic marking of *f*.

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Flex 4 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a fermata on the first measure, followed by a dynamic marking of *f*. The melody consists of quarter and eighth notes. Measures 9 and 10 include first and second endings, marked with '1.' and '2.' above the staff.

B

Musical notation for section B, measures 11-14. The key signature is one flat (Bb). The dynamics are marked as *mp* (measures 11-12) and *mf* (measures 13-14). The melody consists of quarter notes.

C

Musical notation for section C, measures 15-20. The key signature is one flat (Bb). The dynamics are marked as *f* (measures 15-20). The melody consists of quarter notes. A slur is placed over measures 15-19, and a hairpin crescendo is shown below the staff.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-24. The key signature is one flat (Bb). The dynamics are marked as *f* (measures 21-24). The melody consists of quarter notes. A slur is placed over measures 21-23, and a hairpin decrescendo is shown below the staff.

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Flex 5 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The first measure is a whole rest. The second measure starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks like accents and slurs. The section ends with a repeat sign and two endings.

B

Musical notation for section B, measures 9-12. The key signature has one flat (Bb). The first measure has a dynamic marking of *mp*. The notation includes a slur over the first two notes and a dynamic marking of *mf* at the end of the section.

C

Musical notation for section C, measures 13-16. The key signature has one flat (Bb). The notation includes various note values, rests, and articulation marks like accents and slurs. The section ends with a dynamic marking of *f*.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-24. The key signature has one flat (Bb). The notation includes various note values, rests, and articulation marks like accents and slurs. The section ends with a double bar line.

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Flex 1 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 11-14. The notation includes a dynamic marking of *mp* at the beginning and *mf* later in the section. It features eighth notes and rests.

C

Musical notation for section C, measures 15-18. The notation includes a dynamic marking of *f* at the beginning. It features eighth notes and rests.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. The notation includes a dynamic marking of *f* at the beginning and a *rit.* marking. It features eighth notes and rests.

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Flex 2 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a half rest followed by a quarter note G2. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 9 and 10, with a second ending bracket following.

B

Musical notation for section B, measures 11-14. The notation includes a mezzo-piano (*mp*) dynamic marking at the start and a mezzo-forte (*mf*) dynamic marking later in the section. It features eighth and quarter notes with accents.

C

Musical notation for section C, measures 15-18. The notation includes a forte (*f*) dynamic marking. It consists of quarter and eighth notes with accents.

rit.

Broadly ♩=90

Div.

Musical notation for section C, measures 19-24. The tempo is marked as *rit.* (ritardando) and **Broadly** with a tempo of ♩=90. The notation includes half notes, quarter notes, and rests, with various articulation marks. The section concludes with a double bar line and a fermata.

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Flex 3 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes eighth and quarter notes, rests, and a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a dynamic marking of *mf*.

B

Musical notation for section B, measures 11-14. This section consists of four measures of music, primarily using quarter and eighth notes.

C

Musical notation for section C, measures 15-20. This section consists of six measures of music, primarily using quarter and eighth notes. It ends with a dynamic marking of *f*.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-24. This section consists of four measures of music, primarily using quarter and eighth notes. It begins with a *rit.* marking and ends with a fermata on the final measure.

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Flex 4 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 11-16. This section consists of six measures of sustained chords. The dynamic marking starts at *mp* and changes to *mf* in the final measure.

C

Musical notation for section C, measures 17-22. This section features a series of eighth-note chords with accents. A dynamic marking of *f* is indicated at the end of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 23-28. This section continues with eighth-note chords, including a fermata in the final measure. The tempo is marked as *rit.* and *Broadly* with a tempo of ♩=90.

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Flex 5 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with some notes beamed together. There are two first and second endings at the end of the section.

B

Musical notation for section B, measures 11-15. This section features a long, sustained note in the first measure, marked with a mezzo-piano (*mp*) dynamic. The rest of the section consists of quarter and eighth notes, with a mezzo-forte (*mf*) dynamic marking at the end.

C

Musical notation for section C, measures 16-20. This section is marked with a forte (*f*) dynamic and includes accents over several notes. It features a series of quarter and eighth notes.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-25. This section is marked with a ritardando (*rit.*) and a broad tempo of ♩=90. It includes a fermata at the end of the first measure and features a mix of quarter and eighth notes.

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Flex 1 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 9-12. The notation includes a dynamic marking of *mp* at the beginning and *mf* later in the section. It features eighth and sixteenth notes with accents and slurs.

C

Musical notation for section C, measures 13-16. The notation includes a dynamic marking of *f* and features eighth and sixteenth notes with accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The notation includes a dynamic marking of *f* and features eighth and sixteenth notes with accents and slurs. The section concludes with a fermata on the final measure.

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Flex 2 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending bracket following.

B

Musical notation for section B, measures 9-12. The notation features a mezzo-piano (*mp*) dynamic in measure 9 and a mezzo-forte (*mf*) dynamic in measure 11. It includes eighth-note patterns and rests.

C

Musical notation for section C, measures 13-18. The notation includes a forte (*f*) dynamic in measure 14. It features a ritardando (*rit.*) marking in measure 13 and a broad tempo (*Broadly*) marking with a tempo of ♩=90 in measure 15. The section concludes with a *Div.* (diviso) marking in measure 18.

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Flex 3 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The section concludes with a first and second ending.

B

Musical notation for section B, measures 9-12. This section consists of four measures of music, primarily using quarter and eighth notes with slurs.

C

Musical notation for section C, measures 13-18. This section consists of six measures of music, featuring eighth notes and quarter notes with accents. A dynamic marking of *f* is placed below the staff.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. This section consists of six measures of music, including quarter notes, eighth notes, and a final fermata. The tempo is marked as *rit.* and the dynamics are *f*.

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The Star Spangled Banner

Flex 4 - Alto Clef

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 7 and 8, with a second ending marked '2.'.

B

Musical notation for section B, measures 9-12. The notation consists of quarter notes with dynamic markings of *mp* and *mf*.

C

Musical notation for section C, measures 13-16. The notation includes quarter notes with accents and a dynamic marking of *f*. A hairpin crescendo is indicated by a wedge-shaped line below the staff.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The notation includes quarter notes with accents and fermatas over the final two measures. A dynamic marking of *f* is present.

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Flex 5 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and a fermata over a half note B-flat. The melody continues with quarter notes: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The final two measures of section A are marked with first and second endings. The first ending consists of a quarter note G4, a quarter note F4, and a quarter note E-flat4. The second ending consists of a quarter note D4, a quarter note C4, and a quarter rest.

B

Musical notation for section B, measures 9-12. The melody consists of half notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4. The first measure is marked *mp* and the last measure is marked *mf*.

C

Musical notation for section C, measures 13-16. The melody consists of quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4. The first measure is marked *f*. The section concludes with a *rit.* (ritardando) marking.

Broadly ♩=90

Musical notation for section C, measures 17-24. The melody consists of quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4. The first measure is marked *rit.* and the section concludes with a fermata over a half note B-flat.

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Alternate A - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *f*.

Musical notation for section A, second line. Treble clef, key signature of two flats, 3/4 time signature. Continues with chords and includes first and second endings. Dynamics include *mp*.

B

Musical notation for section B. Treble clef, key signature of two flats, 3/4 time signature. Continues with chords and includes a slur. Dynamics include *mf*.

C

Musical notation for section C. Treble clef, key signature of two flats, 3/4 time signature. Continues with chords and includes accents and a slur. Dynamics include *f*.

rit.

Broadly ♩=90

Musical notation for section C, final line. Treble clef, key signature of two flats, 3/4 time signature. Continues with chords and includes a slur. Dynamics include *f*.

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Alternate B - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music begins with a whole rest followed by a half note chord (F3, B-flat2) with a fermata. The dynamic is *f*. The notation continues with a series of eighth notes and quarter notes.

Musical notation for section A, second line. Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth notes and quarter notes. It features a first ending bracket with a fermata and a second ending bracket. The dynamic is *mp*.

B

Musical notation for section B. Treble clef, key signature of two flats, 3/4 time signature. The music consists of eighth notes and quarter notes. The dynamic is *mf*.

C

Musical notation for section C, first line. Treble clef, key signature of two flats, 3/4 time signature. The music features a series of eighth notes with accents. The dynamic is *f*.

rit.

Broadly ♩=90

Musical notation for section C, second line. Treble clef, key signature of two flats, 3/4 time signature. The music features a series of eighth notes and quarter notes with fermatas. The dynamic is *f*.

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The Star Spangled Banner

Alternate A - Bb

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical staff A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4, followed by a repeat sign. The first ending consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The second ending consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff A, second line. Treble clef, 3/4 time signature. Continuation of the first line. First ending: quarter notes G4, A4, B4, C5, B4, A4, G4. Second ending: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

B

Musical staff B. Treble clef, 3/4 time signature. Continuation of the previous staff. Dynamics: *mf*.

C

Musical staff C. Treble clef, 3/4 time signature. Continuation of the previous staff. Dynamics: *f*.

rit.

Broadly ♩=90

Musical staff D. Treble clef, 3/4 time signature. Continuation of the previous staff. Dynamics: *f*.

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The Star Spangled Banner

Alternate B - Bb

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical staff A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4. Dynamics: *f*. A repeat sign follows.

Musical staff A, second line. Treble clef, 3/4 time signature. Continuation of staff A. Dynamics: *mp*. Includes first and second endings.

B

Musical staff B. Treble clef, 3/4 time signature. Continuation of staff A. Dynamics: *mf*.

C

Musical staff C. Treble clef, 3/4 time signature. Continuation of staff B. Dynamics: *f*. Includes accents and a slur.

rit.

Broadly ♩=90

Musical staff D. Treble clef, 3/4 time signature. Continuation of staff C. Dynamics: *f*. Includes accents and a slur.

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Alternate A - Bb (T.Sax)

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical staff for section A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4. Dynamics: *f*.

Musical staff for section A, second line. Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mp*.

B

Musical staff for section B, first line. Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf*.

C

Musical staff for section C, first line. Treble clef, 3/4 time signature. Continuation of the melody with accents. Dynamics: *f*.

rit.

Broadly ♩=90

Musical staff for section C, second line. Treble clef, 3/4 time signature. Continuation of the melody with accents. Dynamics: *f*.

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Alternate B - Bb (T.Sax)

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first staff. Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4. Dynamics: *f*.

Musical notation for section A, second staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. First ending: G4, A4, B4, C5. Second ending: G4, A4, B4, C5. Dynamics: *mp*.

B

Musical notation for section B. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

C

Musical notation for section C. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

rit.

Broadly ♩=90

Musical notation for section C, final staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

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Alternate A - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure is a whole rest. The second measure is a quarter note G4 with a dynamic marking of *f*. The rest of the line consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for section A, second line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The line consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The final measure has a first ending bracket over a quarter note G4 and a second ending bracket over a quarter note F#4. The dynamic marking *mp* is at the end of the line.

B

Musical notation for section B. Treble clef, key signature of one sharp (F#), 3/4 time signature. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *mf* is at the end of the line.

C

Musical notation for section C. Treble clef, key signature of one sharp (F#), 3/4 time signature. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first three measures have accents (>) over the notes. The dynamic marking *f* is at the end of the line.

rit.

Broadly ♩=90

Musical notation for section C, second line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first measure has a fermata over the note. The dynamic marking *f* is at the end of the line.

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Alternate B - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical staff A, first line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest followed by a fermata. The first note is a quarter note G4, marked with a forte *f* dynamic. The rest of the line consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff A, second line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The line ends with a first ending bracket over a quarter note G3, followed by a repeat sign and a second ending bracket over a quarter note G3, marked with a mezzo-piano *mp* dynamic.

B

Musical staff B. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The line ends with a mezzo-forte *mf* dynamic.

C

Musical staff C. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The line ends with a forte *f* dynamic.

rit.

Broadly ♩=90

Musical staff D. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The line ends with a fermata over a whole note G0.

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The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Alternate A - F

Stately ♩=120

A

f

1. 2. *mp*

B

mf

C

f

rit.

Broadly ♩=90

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Alternate B - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The first measure is a whole rest. The second measure is a quarter note G2, marked with a dynamic of *f*. The section consists of a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The section ends with a double bar line. A first ending bracket covers the last two measures (G4, A4), and a second ending bracket covers the final two measures (B4, C5), which are marked with a dynamic of *mp*.

B

Musical notation for section B, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The section consists of a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The section ends with a double bar line. The dynamic is marked as *mf*.

C

Musical notation for section C, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The section consists of a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The section ends with a double bar line. The dynamic is marked as *f*. There are accents (>) under the first six notes (D4 through A4).

rit.

Broadly ♩=90

Musical notation for the final section, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The section consists of a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The section ends with a double bar line. There are accents (>) under the first, third, and fifth notes (D4, F4, A4).

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Alternate A - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a fermata on the first measure, followed by a series of quarter notes. The first measure is marked with a dynamic of *f*. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked with a dynamic of *mp*.

B

Musical notation for section B, measures 9-16. This section consists of a single line of music with a dynamic of *mf*. It features a melodic line with a slur over measures 11-12.

C

Musical notation for section C, measures 17-24. This section consists of a single line of music with a dynamic of *f*. It begins with a *rit.* (ritardando) marking. The music features a series of quarter notes with accents (>) under each note.

Broadly ♩=90

Musical notation for section C, measures 25-32. This section consists of a single line of music with a dynamic of *f*. It begins with a fermata on the first measure, followed by a series of quarter notes. The section concludes with a fermata on the final measure.

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Alternate B - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a fermata on the first measure, followed by a series of quarter notes. The first measure is marked with a forte *f* dynamic. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked with a mezzo-piano *mp* dynamic.

B

Musical notation for section B, measures 11-18. This section consists of a series of quarter notes, with a slur over measures 15 and 16. The dynamic is marked mezzo-forte *mf*.

C

Musical notation for section C, measures 19-26. This section features a series of quarter notes with accents (>) under each note. The dynamic is marked forte *f*. The section begins with a *rit.* (ritardando) marking.

Broadly ♩=90

Musical notation for section C, measures 27-34. This section consists of quarter notes with fermatas over measures 27, 29, and 31. The tempo is marked *Broadly* at ♩=90.

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Alternate A - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 1 starts with a whole rest and a fermata. Measure 2 begins with a forte (*f*) dynamic. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 3 has a repeat sign. Measure 4 has a first ending (1.) with a quarter rest. Measure 5 has a second ending (2.) with a quarter note G3. Measure 6 has a repeat sign. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 8 ends with a quarter note G3.

B

Musical notation for section B, measures 9-16. The melody continues with quarter notes: A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 10 has a slur over the last two notes. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a slur over the last two notes. Measure 13 has a slur over the last two notes. Measure 14 has a slur over the last two notes. Measure 15 has a slur over the last two notes. Measure 16 ends with a quarter note G3.

C

Musical notation for section C, measures 17-24. The melody consists of quarter notes with accents: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 17 has a slur over the last two notes. Measure 18 has a slur over the last two notes. Measure 19 has a slur over the last two notes. Measure 20 has a slur over the last two notes. Measure 21 has a slur over the last two notes. Measure 22 has a slur over the last two notes. Measure 23 has a slur over the last two notes. Measure 24 ends with a quarter note G4. A forte (*f*) dynamic is indicated below the staff.

rit.

Broadly ♩=90

Musical notation for section C, measures 25-32. The piece concludes with a ritardando. The melody consists of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 25 has a slur over the last two notes. Measure 26 has a slur over the last two notes. Measure 27 has a slur over the last two notes. Measure 28 has a slur over the last two notes. Measure 29 has a slur over the last two notes. Measure 30 has a slur over the last two notes. Measure 31 has a slur over the last two notes. Measure 32 ends with a quarter note G4.

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The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Alternate B - Alto Clef

Stately ♩=120

A

Musical staff A, first line. It begins with a 3/4 time signature and a key signature of one flat. The first measure contains a whole rest with a fermata. The second measure starts with a dynamic marking of *f* and contains a quarter note. The staff continues with a series of quarter notes.

Musical staff A, second line. It continues with quarter notes and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." The staff concludes with a dynamic marking of *mp*.

B

Musical staff B. It continues with quarter notes and includes a slur over a pair of eighth notes. The staff concludes with a dynamic marking of *mf*.

C

Musical staff C. It features eighth notes with accents (>) and a dynamic marking of *f* at the end of the staff.

rit.

Broadly ♩=90

Musical staff D. It begins with a dynamic marking of *rit.* and contains half notes with fermatas. The staff concludes with a double bar line.

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Bells/Crotales

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arr. R. Standridge

Stately ♩=120

A

B

C

rit.

Broadly ♩=90

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Snareline

Stately ♩=120

A

Musical notation for section A, snareline. It begins with a 3/4 time signature and a dynamic marking of *fp*. The notation consists of a series of dotted quarter notes, each with a snare drum symbol above it. A first ending bracket covers the final two notes, with a second ending leading to a final note marked *pp*.

B

C

Musical notation for section B, snareline. It features a 7-measure rest followed by four dotted quarter notes with snare drum symbols. The dynamic marking starts at *p* and increases to *mf*.

Broadly ♩=90

Musical notation for section C, snareline. It consists of eight dotted quarter notes with snare drum symbols, marked *f*. The notation ends with a double bar line.

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Bass Drums

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

The musical score is written for Bass Drums in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *fp* and a tempo of 120 beats per minute. It features a series of quarter notes with slurs, marked with a circled 'v' and a box labeled 'A'. The second staff continues the melody with a *pp* dynamic and includes first and second endings. The third staff starts with a box labeled 'B', a rest for 7 measures, and then continues with a *p* to *mf* dynamic and a *rit.* marking. The fourth staff begins with a **Broadly** tempo of 90 beats per minute and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Cymbal Line

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Crash Cymbals

f

1.

2. Suspended Cymbal

p

B

mf

p

mf

C

p

f

rit.

Broadly ♩=90

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